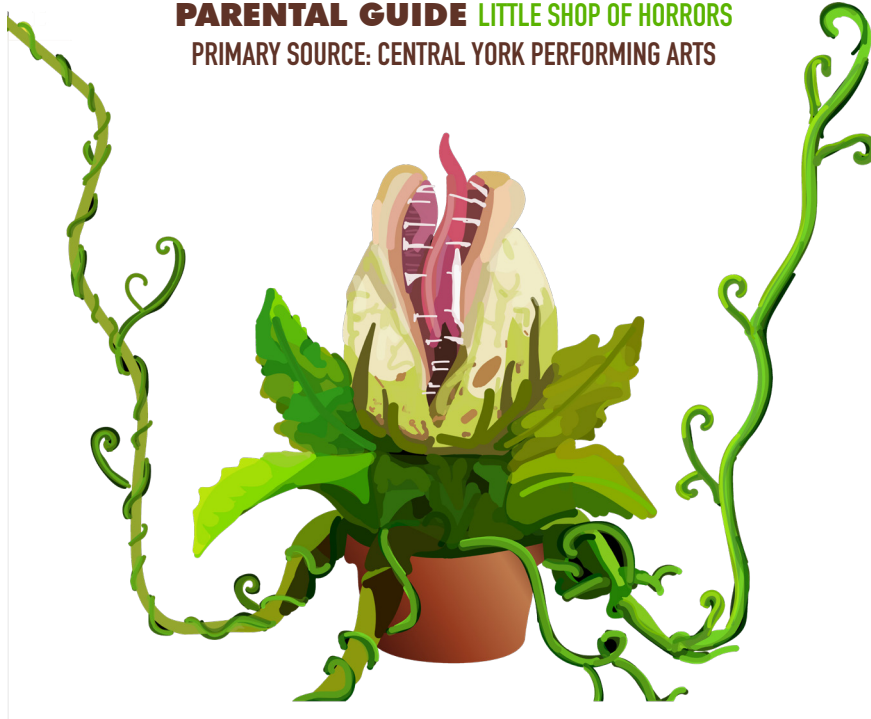


PARENTAL GUIDE LITTLE SHOP OF HORRORS
PRIMARY SOURCE: CENTRAL YORK PERFORMING ARTS



SYNOPSIS (from www.mtishows.com):

A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop Of Horrors* has devoured the hearts of theatre goers for over 30 years. Howard Ashman and Alan Menken (Disney's *The Little Mermaid*, *Beauty and The Beast*, and *Aladdin*) are the creative geniuses behind what has become one of the most popular shows in the world.

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" — after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it...BLOOD.

Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

LANGUAGE: Some of the characters use language that might be inappropriate to some. This language includes the use of the words "damn," "crap," "freakin," "God," and "hell" in a few scenes.

DRUG USE: The dentist character (Orin) uses and abuses laughing gas (nitrous oxide) to add to his disturbed nature. This abuse is "campy" in nature and is meant to be seen or understood as a satirical, over-the-top rendition of a dentist.

VIOLENCE: Audrey II is a man-eating plant that demands to be fed. The plant is successful in "eating" some of the main characters as a means to satisfy his greed. In one scene, the remains of one of the characters is fed to the plant. All of the violence is "campy" in nature and not gory/scary. Also, Orin, the dentist, is a pretty awful person and is abusive to Audrey, his girlfriend. This could potentially be troubling to some, but it is meant to serve as a dramatic device to make the dentist out as one of the true villains.

FOR WHICH AUDIENCES?

"No it's not for the faint of heart, but *Little Shop of Horrors* is a classic. The premise of a man-eating plant charming its way to stardom isn't too hard to imagine. The plot is campy sci-fi at its best, which works well with the doo-wop soundtrack. The music is very good — and the solos by Seymour and Audrey hit unexpected emotional notes." (From commonsensemedia.com)

Though it's thoroughly entertaining, there are some scenes in *Little Shop of Horrors* that may not be appropriate for some viewers and could potentially be scary/creepy to viewers under the age of 13. Pre-teens should attend at a parent's discretion.

